SAMANTHA SANDBROOK ART & INTERIORS

#ModernLOVE

Dimensions: 25" diameter X 2" depth,
Materials: Lucite, screenprinting and embedded paint elements
lead time: 8-10 weeks
customization: options available to add or omit phrases

As love changes in form, does it change in substance?

Prompted by the #metoo movement, Samantha began examining courtship in all its forms, using symbols and words written in a graffiti style. In **#ModernLOVE**, she examines how love has changed - it seems as much "for now" as "forever". But it is not all hooks-ups and serial marriages. It is a blend of grace and tumult. Emotions and experiences are often transitory.

Modern love evokes ambiguity and assumes many forms. Samantha explores these: *gender fluidity* - "love is love". *Equal partners*: "walk beside me" and "we do", as opposed to "I do" but still living as *individuals:* "let there be spaces in your togetherness." *Fear to commit* with the abundance of options ("terrifies me" / caution sign / "it's not you, it's me") . Meeting people *online* (# and @ signs) where algorithms replace serendipity and primal rituals of courtship.

Samantha also explores the enduring nature of love: "you were my first love and you will be my last". Commitments are still made: "love me always/anyways", "Then I met you." The screen-printing on the back of the sculpture is made to look like mark-making on an aging stone, encapsulated for eternity in a glass-like (lucite) world, which suggests that some things still endure for eternity, like love: "We live in a perpetually burning building, and what we must save from it, all the time, is love." - Tennessee Williams.

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