



SAMANTHA SANDBROOK ART & INTERIORS INC

BIOGRAPHY



A member of the Toronto art community since 1997, Samantha holds a Bachelor of Fine Art degree from Queen's University and advanced standing from the Ontario College of Art and Design. Painting was her first love. But her creative energies could not be contained by a single medium. She branched out into sculpture and furniture design, experiencing a kind of cross-pollination of ideas as she worked from one discipline to another. She is now crossing boundaries, not only literally by diversifying her artistic output, but also geographically. She has added venues in the United States to her established Canadian outlets.

Samantha's style marries playful yet luxurious design with an impeccable attention to detail and craftsmanship. Her distinctive style juxtaposes refinement (swishing haute couture dresses, the luxe use of brass) with rawness (graffiti, industrial parts) and leaves fairy dust floating in the air. She uses vibrant color to highlight sophistication and glamour, often employing candy-like colors and contrasting textures to enhance the visual effect. Every piece has a brilliant metallic moment.

Her work dances with playfulness, blending glamour and beauty with levity and whimsy. Samantha's sculptural pieces, wall installations and paintings are glistening jewels, the focal point of a home.

Although many of her design influences date from childhood images, her work owes much to the glammed-up, Hollywood Regency style of shiny surfaces and exaggerated femininity. Certain recent inspirations are more decidedly irreverent or surprising sources, such as the feather-tongued Oscar Wilde, the surrealist Magritte, the street style of Basquiat, and Shakespeare's Romeo and Juliet.

Samantha's works may be viewed online, at her showroom by appointment, or at select gallery and design trade shows across North America.

For more information please contact:

samantha.sandbrook@gmail.com 416.534.9234 www.samanthasandbrook.com



SAMANTHA SANDBROOK ART & INTERIORS



Antoinette

Dimensions: 120 8" LX 2.3"W x 1.5" D

Materials: Lucite capsule shaped pieces, screenprinted on the reverse side

lead time: 8-10 weeks

customization options - can be configured in a square, horizontal and vertical manner, or an organic installation

Jean Rhys' 1966 novel, *Wide Sargasso Sea* - set as a prequel to Charlotte Bronte's *Jane Eyre* - entices Samantha with its eye-bending colours, its depictions of tropical flora sparkling with rain drops, its evocation of the constant heat that drives one nearly mad, and its unchecked passion echoed in the unruliness of nature. Antoinette, the brilliant and intense protagonist, embodies the mysteries of this vibrant environment. The Sargasso Sea is a swirl in the midst of the Atlantic, collecting and swallowing; dreams leak into the world of Antoinette, blending together consciousness and reality.

To symbolize the wildness of both the tropics and its impassioned heroine, Samantha combines the image of a solitary, painted palm leaf with digitally created phrases or words that describe experiences from Antoinette's perspective.

The result is a stunning, jewel-like art installation of 120 highly reflective, screenprinted, capsule-shaped lucite pieces. Collectively, they sear her viewers' imagination with visions of another, more exotically intense world.



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CIEL



The ciel wall installation appeals to the deeply human need to discover order and make meaning of it. But this clean-lined collection constructed from industrial pipe and powder-coated white acrylic inserts with mismatched patterns cannot be "solved". Imagine that the black lines represent different parts of the our magical "ciel" or sky. Imagine Surrealists like Magritte playing with this concept in Parisian cafes. Imagine them passing a paper folded like a fan from one to the next, marking it with secret stream of consciousness images in the futile hope they will reveal a hidden line or image.

Specs: set of 200 included, or customizable *see design options on website.

Each piece 3" diameter x 3" depth, powder-coated steel with acrylic inserts.

Finishes and colour samples might vary slightly from image as this is a handcrafted item, lead time 6-9 weeks.

To purchase Ciel or for more information contact:

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SAMANTHA SANDBROOK ART & INTERIORS INC

I *heart Graffiti: A Love Story



This colourful floor sculpture teases viewers with its outrageous ambiguity. Does it coyly whisper "I love you" or offer a regretful "love sorry"? The eye is taunted by this paradoxical typography which remains a mystery. Perhaps the graffiti scattered throughout the painting provides clues. Inspired by the original Verona wall of graffiti near Juliet's fabricated balcony, lovers have added love notes for posterity with markers and piled paint. Add YOUR initials and those of your lover/loved ones and become an integral part of the world's most romantic love story.

Specs: 53"wide x 51" height x 1" depth

Mixed media on heart-shaped panel with resin finish, with white floater frame

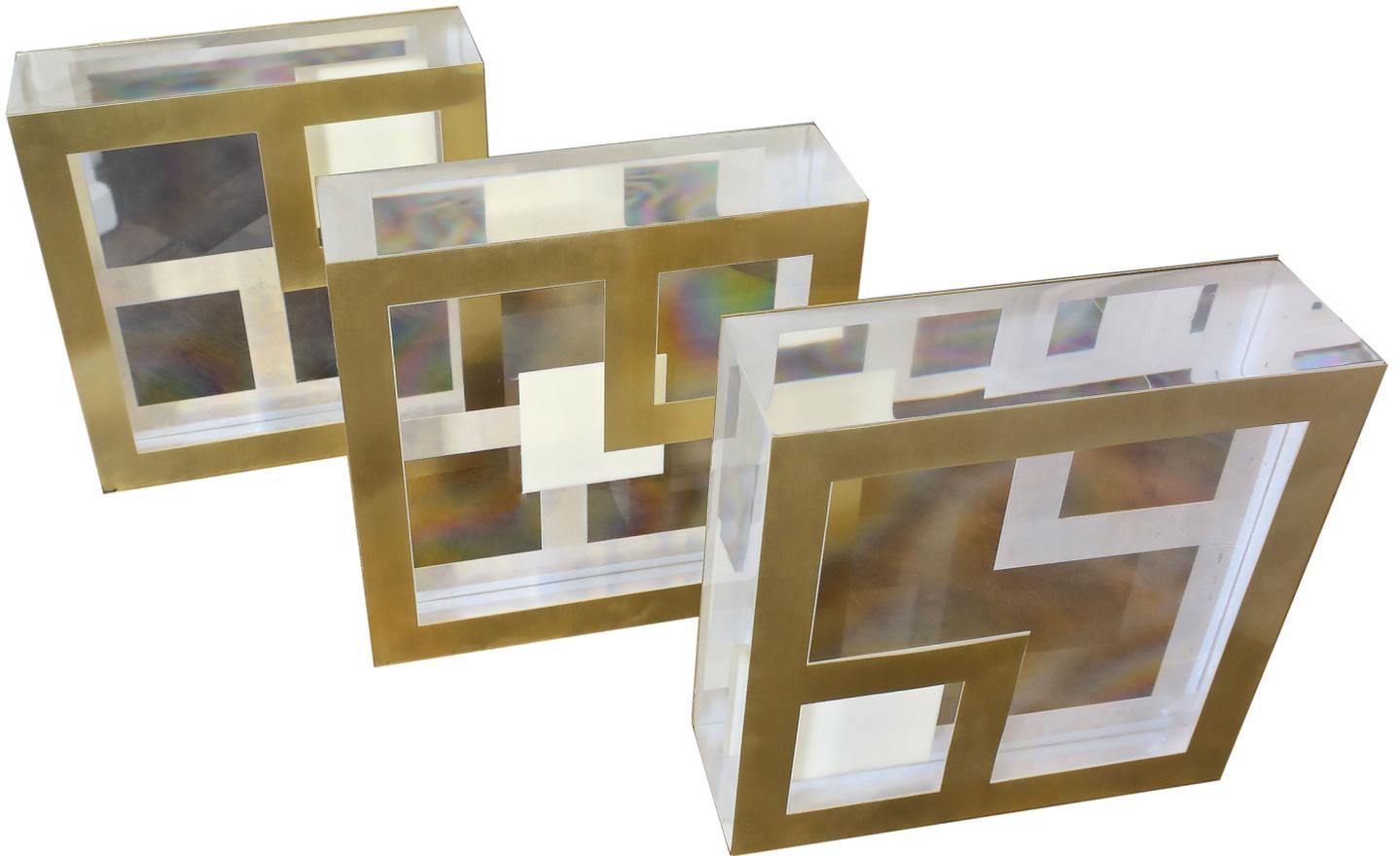
*Custom Colours and Finishes available, samples might vary slightly from image, as this is a handcrafted item.

Lead time is 6-9 weeks unless otherwise stated.

To purchase I *heart Graffiti: A Love Story or for more information contact:
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SAMANTHA SANDBROOK ART & INTERIORS INC LEGACY SERIES



This set of three architectural sculptures makes a bold minimalistic statement in any room. They are inspired by the timeless concept of generations of families. These geometric sculptures speak through the embedded white square which migrates to a different place in each sculpture. Each generation contributes something unique.

Specs: set of 3 10" square Lucite sculptures with embedded acrylic and brass overlays.

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Lead time is 6-9 weeks unless otherwise stated.
Custom Colours and Finishes available.

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SAMANTHA SANDBROOK ART & INTERIORS INC THE MARILYN DIVIDE



Adding glamour and shimmer to every space, the Marilyn Divide exhibits the influence of Hollywood Regency design, the Spanish architect Gaudi's buildings, and the sheen on a bird's wings. It brings a feminine touch to any space, leaving fairy dust in its wake.

Specs: 4 screens, 23.5" wide x 91" height x 1" deep. Wood screens with iridescent acrylic inserts.
Minimum order 2 screens.

*Finishes and colour samples might vary slightly from image, as this is a handcrafted item.
Lead time is 6-9 weeks unless otherwise stated.
Custom Colours and Finishes available.

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SAMANTHA SANDBROOK ART & INTERIORS



#ModernLOVE

Dimensions: 25" diameter X 2" depth,
Materials: Lucite, screenprinting and embedded paint elements
lead time: 8-10 weeks
customization: options available to add or omit phrases

As love changes in form, does it change in substance?

Prompted by the #metoo movement, Samantha began examining courtship in all its forms, using symbols and words written in a graffiti style. In **#ModernLOVE**, she examines how love has changed - it seems as much "for now" as "forever". But it is not all hooks-ups and serial marriages. It is a blend of grace and tumult. Emotions and experiences are often transitory.

Modern love evokes ambiguity and assumes many forms. Samantha explores these: *gender fluidity* - "love is love".
Equal partners: "walk beside me" and "we do", as opposed to "I do" but still living as *individuals*: "let there be spaces in your togetherness." *Fear to commit* with the abundance of options ("terrifies me" / caution sign / "it's not you, it's me") .
Meeting people *online* (# and @ signs) where algorithms replace serendipity and primal rituals of courtship.

Samantha also explores the enduring nature of love: "you were my first love and you will be my last". Commitments are still made: "love me always/anyways", "Then I met you." The screen-printing on the back of the sculpture is made to look like mark-making on an aging stone, encapsulated for eternity in a glass-like (lucite) world, which suggests that some things still endure for eternity, like love: "We live in a perpetually burning building, and what we must save from it, all the time, is love." - Tennessee Williams.



SAMANTHA SANDBROOK ART & INTERIORS INC WILDE OSCAR



Inspired by Oscar Wilde's irreverent writing and his kiss-mark and graffiti-laden tombstone in the historic Pere Lachaise Cemetery in Paris, these perfect brass and acrylic circles are a paradox made from industrial parts.

specs: set of 100, 3" diameter, 3" depth

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Lead time is 6-9 weeks unless otherwise stated.

Custom Colours and Finishes available.

To purchase Wilde Oscar or for more information contact:

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SAMANTHA SANDBROOK ART & INTERIORS INC

PORTHOLES



Inspired by a magical pink door in New York, these cheeky wall sculptures evoke portholes on a luxury liner. Whether in a Tribeca loft, or a Hamptons' beach house, they add a brilliant metallic moment to any space. Available in stainless steel and brass finishes (brass and pink acrylic shown).

Specs: set of nine, each porthole 12" diameter X 1.75" deep

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Lead time is 6-9 weeks unless otherwise stated.

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SAMANTHA SANDBROOK ART & INTERIORS INC

RONDELLE COLLECTION



Vibrant colour highlights sophistication and glamour in the candy-coloured Rondelle Collection. Contrasting textures and geometric embedments combine to enhance the visual effect. The results are glistening jewels, the focal point of any home.

Specs: Rondelle I - Lucite with embedded Acrylic, Brass and Wood, 12" x 12" x 3"

Rondelles II, III, V & VI - Lucite with embedded Acrylic, and Brass, 12" x 12" x 3"

Rondelle IV - Lucite with embedded Acrylic and Brass Mesh, 12" X 36" X 3"

*Finishes and colour samples might vary slightly from image, as this is a handcrafted item.

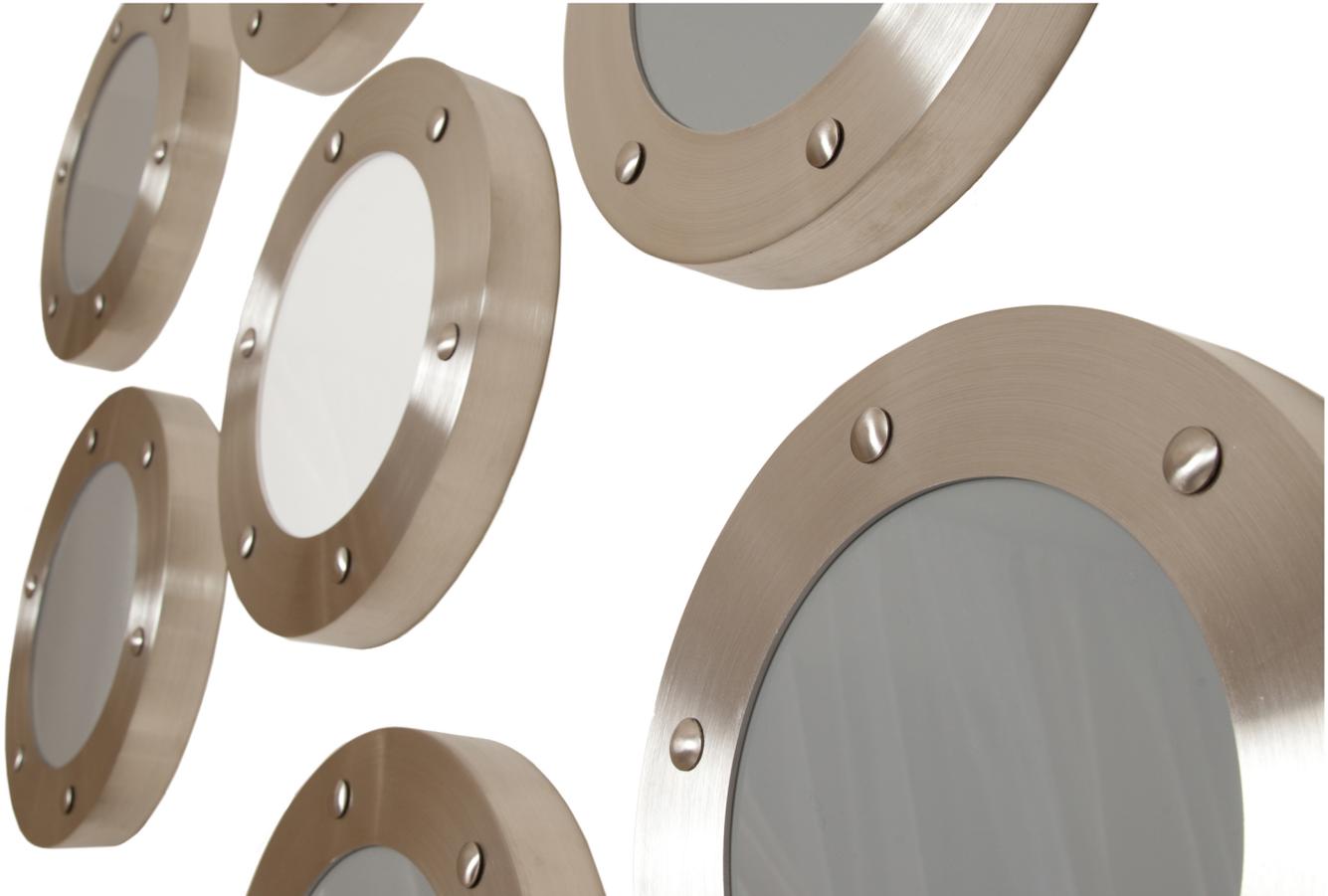
Lead time is 6-9 weeks unless otherwise stated. Custom Colours and Finishes available.

To purchase items from the Rondelle Collection or for more information contact:
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SAMANTHA SANDBROOK ART & INTERIORS INC

SPYGLASS SERIES



Tame the restless eye and catch a wandering star with the Spyglass Series. Handheld telescopes of ancient adventurers inspire this six piece collection; gleaming lucite claims bright discoveries.

Specs: Lucite with embedded acrylic, with Brass overlay. 10" diameter, 3" depth

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Lead time is 6-9 weeks unless otherwise stated.

Custom Colours and Finishes available.

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SAMANTHA SANDBROOK ART & INTERIORS INC

SUNDISKS



These organic, brass-ringed shapes invite visual play, often resembling lightboxes trying to capture all available light. Candy-coloured Sundisks add a surprising and sophisticated element to your home.

Specs, set of five shown: green semi-circle 20.5" diameter, 6.5" high, 10.5" depth
off-white circle 20.5" diameter, 5" high
pink circle 14.5" diameter, 3" high
white circle is 10.5" diameter, 4" high

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SAMANTHA SANDBROOK ART & INTERIORS INC WILDE OSCAR



Inspired by Oscar Wilde's irreverent writing and his kiss-mark and graffiti-laden tombstone in the historic Pere Lachaise Cemetery in Paris, these perfect brass and acrylic circles are a paradox made from industrial parts.

specs: set of 100, 3" diameter, 3" depth

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Lead time is 6-9 weeks unless otherwise stated.

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